

"LOCKED"
A screenplay by Akhir Syabani

FADE IN:

INT. JAIL CORRIDOR - MORNING

DENZEL (20), wearing prisoner suit and handcuffs, walks with two officers aside. He bows his head, and watches surrounding once in a while. He walks through people behind bars. The atmosphere is quiet but a bit frightening. They move in slow motion.

FADE TO:

FADE IN:

EXT. YARD - DAY - FLASHBACK

Young Denzel (7) is hit by his friend at his head. He screams and falls down to the ground. The boy hitting him and his friends run away, leave Denzel alone. Incidentally, her mother, MURIEL, sees him. She approaches him.

MURIEL

(A bit angry)

What just happened again?

DENZEL

(A bit scared) No, Mom.

Muriel grabs his hand forcefully, takes him away with her.

DENZEL

No, Mom! I don't wanna go home now!

INT. DENZEL'S HOUSE - DAY

*The door opens up, Muriel with Denzel enters. Denzel keeps yelling. Muriel ignores him. She pushes the door of Denzel's room, gets him in, then **locks up** the door. Denzel knocks the door hard inside.*

DENZEL

Mom! Mom! Let me out!!!

BACK TO:

INT. JAIL CORRIDOR - MORNING

Denzel and two officers walk in slow motion.

FLASH TO:

INT. DENZEL'S HOUSE - MIDNIGHT - FLASHBACK

Denzel (15) wakes up from sleep, he prepares to go. Muriel keeps her eyes on Denzel. As she found out that Denzel is going to go outside on this unlikely time, she **locks up** the door before Denzel goes out. She stands before the door to block Denzel. Denzel stares at Muriel.

MURIEL

Where you get to go? You start joining gang, huh? You better kill me than ask me to let you go!

CUT TO:

INT. DENZEL'S HOUSE - LIVING ROOM - EVENING

Denzel (15) is watching TV while her mother is preparing meal in the kitchen nearby. After a while, his father, **BILL**, enters. He clearly looks drunk.

MURIEL

(Shout at Bill)

What? Come home late? Again?

BILL

Just shut up. It's none of your business. Just prepare the fucking dinner.

They both rage, continue arguing at loggerheads. Denzel looks bored with this kind of situation which happens over and over again. He turns off the TV, walks to his room. He **locks himself** inside. We hear the sounds of slapping and glass-smashing.

BACK TO:

INT. JAIL CORRIDOR - MORNING

Denzel and two police officers still walk in slow motion. Again, we see they walk through bars by bars.

FLASH TO:

INT. DENZEL'S ROOM - MORNING - FLASHBACK

Denzel's (20) sleeping in bed. Muriel frisks his bag. Denzel wakes up, startled then angry. He grabs the bag from her mother's hands. Muriel is shocked.

MURIEL
I've told you...

...it is my business because
I have to take care of
you. You know that!

DENZEL
I've told you it's not
your business! What are
you doing?

DENZEL
I don't know that! No one cares about
me. You don't know nothing about me!
You always want to **lock me up** like I
don't have nothing to do!

CUT TO:

INT. DENZEL'S HOUSE - EARLY MORNING - FLASHBACK

Denzel sleep on the sofa in front of TV, while Muriel's still watching. The door's slammed. Bill enters, he looks drunk and brings a woman with whore-looking outfit. Denzel wakes up. Muriel and Denzel are both startled and angry.

MURIEL
Go to your room. I can handle this.

DENZEL
(Reluctant) But, Mom...

Muriel insists, she pushes Denzel to go to his room and **closes** its door.

INT. DENZEL'S ROOM - EARLY MORNING

Denzel is sitting on bed. He hears screaming voices of his parents and a whore-looking girl at loggerheads. Then distinctively we can hear Muriel's crying. Denzel can't stand anymore he opens the door and gets out of the room.

INT. DENZEL'S HOUSE - EARLY MORNING

Denzel sees her mother's injured and lies on the floor. He looks at his father and the whore-looking girl. Full of hatred he takes a bottle in front of TV and attacks his father and the girl. Then we hear the voice of a TV REPORTER:

TV REPORTER (V.O.)

*...local polices arrested a young man
who murdered his father this morning.
Denzel Wood, 20-year-old male, was
accused for this murder...*

As we listen to the V.O., we go back to:

BACK TO:

INT. JAIL CORRIDOR - MORNING

We see Denzel and the two officers walk trough the corridor. Finally, they find the room. They put off the handcuffs in Denzel's hands. They send him in prison, and lock him inside (camera shoots it in CLOSE UP). Denzel then sits down. Silently.

FLASH TO:

INT. JAIL - MORNING

An officer opens up the bars where Denzel is in.

OFFICER

Visitation, someone wants to see you.

They walk out.

INT. JAIL - VISITOR'S ROOM - MORNING

Denzel walks to the booth. He sees that the visitor is her mother, Muriel. Muriel sadly smiles. Denzel looks a little bit confused. Denzel sits down. Both of them take the phone. Moment of silence, Denzel takes the phone handle, then finally...

DENZEL

...I'm...sorry, Mom. You should've had
locked me up in my room back then.

Muriel sadly smiles. Tears drop from her eyes. Denzel looks hopeless and sad.

DENZEL (CONT'D)

Now I'm locked here. Sorry.

No one is speaking; they are starring at each other, intensely. This moment explains so much of their relationship so far.

FADE TO BLACK.