

**Filip Jacobson**  
**„Eh, this youngsters now days“**

This story is about appearances. That people are not like we thing at first moment.

We observe one day of boy, who is probably typical teenager. We see his behavior, we thing his hooligan, his relation with mother is not good, we expect he have drug addict. At simple bus journey we realize that we can judge people in one second. With other hooligans we are angry at him like his one of them. We judge him if he don't let his chair to old lady. But on his way he also can behave good, even he cast fear because his appearance. On the and we see our hero is not hooligan but Sirius sick. He have chemotherapy.

His way from home to hospital looks difference spaces. In poor neighborhood look like everyone, in rich area looks like stranger. I would like to show that space can determinate our judge. I wish to show that sometimes fear determinate our behavior.

The story is made very simple. Without lots of dialogue. Quite and sounds are really important. I believe we can show everything with picture, with peoples reaction at the faces.

Movie space is also important. I want to show contrast between every area. Full color in home, Grey on the street, green in the park, white at hospital. Different space show this same person in different way.

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**„Eh, this youngsters now days“**

By Filip Jacobson

INT. APARTAMENT IN BLOQ. ADAM'S BADROOM. DAY

ADAM, boy looks like 18 years old, wake up with difficulty, looks tired. Hi's tall, good shape, bold. His room is small and in mess, hip hop star poster on his wall, his pictures from some sport event on the desk, some laptop.

He wear pajamas with colorful shapes, He walk at room and put some cloth, mp3 player, book. He arranged all this stuff at the bad to packed it.

INT. APARTMANT. ADAM'S BADROOM. DAY

While ADAM is in the shower, we hear water sound, MATHER came to his room look if she's safe and start to search at his stuff. Cloth at the bad, small bag. She found Tabasco and smell very deeply to check it. After she search more in his desk. Found some medicine in the plastic phial. At his face we see triumph but after fear. She put phial at her pocket.

INT. APARTMANT. KITCHEN. DAY

ADAM and MOTHER eat breakfast at kitchen. Food is poor. They eat, drink coffee from cup, don't talk.

ADAM

Where is my backpack?

MOTHER

I put it to the laundry.

(pause)

You can took fathers sport bag.

CONT.

MOTHER

Son... Would you tell me if you have some problems.. or trouble?

ADAM

Common, give me a brake please.

MOTHER

When you will return?

EXT. SUBARBIA STEET. DAY

ADAM go at the street with big sport Adidas's bag. He looks like hooligan. Area is dirty, all the buildings are this same. Almost no people on the street.

When he walk at the corner almost fall at TURKISH MAN with WIFE. They look at him with contempt and walk away very quickly.

CONT.

ADAM came to the bus stop where four HOOLIGANS sit on the bench. They are bold, have Adidas cloths, talk and laugh loudly. When they see ADAM say „Hello“.

HOOLIGAN ONE

Hey moron do you have cigarettes?

ADAM

No I don;t

HOOLIGAN ONE

No problem because I have my own.

You want some?

ADAM

Thanks man, not now.

CONT.

INT. BUS. DAY

In the bus ADAM, FOUR HOOLOGANS and some people stay on the end of bus. ADAM is quite and calm. Other boys are happy, noisy, make some stupid jokes like put head at the window.

Other PASSANGERS are indignant, but don't say anything, they look at boys with afraid.

INT. BUS. DAY

ADAM looks tired. He sit next to door on the chair and look at the window. OLD LADY came to the bus, look deeply at ADAM and stay next to him waiting at his reaction. After few second she sigh and walk slowly to the end of bus.

OLD LADY

Eh, this youngsters now days.

EXT. MODERN STREET. DAY

ADAM walk on the modern street. Buildings made by glass, fancy shops, suits people walking around.

CONT.

MAN IN SUIT is very angry, scream at his CHILDREN on the street.

ADAM slowly came to him from the back.

He put his hand on MANS shoulder.

ADAM

Isn't it enough?

MAN IN SUIT stich ADAM, ADAM look at him without any sound.

Man take his CHILDREN and try to be calm. Said to CHILDREN without angry:

MAN IN SUIT

Let's go.

EXT. PARK NEXT TO HOSPITAL. DAY

ADAM walk on the path at hospital park. See people in pajamas walking around. See old people on the bench. The weather is great. Sunny and nice.

ADAM came to the hospital Walk in to automatic door.

CONT.

INT. HOSPITAL RECEPTION DESK. DAY

From the distance we observe ADAM in the reception desk. He talk with NURSE 1. Show her documents, after few second NURSE 2 came with the wheelchair. She took ADAMS sports bag.

ADAM sit at wheel chair. NURSE 2 took him out.

INT. HOSPITAL CORRIDOR. DAY.

ADAM at white hospital pajama/dress at wheelchair. At this moment he looks different. His face is tired, bold head looks serious. NURSE 2 move his wheelchair slowly on the long empty corridor. Sound of wheels and her shoes is only one sound we can hear. Step by step, NURSE white choes on sterile shinny Flor. Wheels looks like from children bike we have seen before.

ADAM and NURSE 2 slowly came to the door with sign „chemotherapy“. Sound of NURSE 2 shoes and wheelchair mix with medical machine sound.

the end