

IDEA DESCRIPTION

The title of my screenplay will be "**Locked**". Generally speaking, it tells you about the relationship of mother and a son. We basically know that typical mother tends to protect her child in a way that the child somehow can't understand and accept. Their relationship is symbolized by 'lock'.

In my story, there are two main roles: Muriel, a mother who then gets divorced and her only son, Denzel. Muriel tends to limit his son's activity since they live in a very tight atmosphere, full of violence. She always locks up Denzel inside the house as a symbol that she won't let his son do anything endangering them. She's been doing it since Denzel was a little boy (that's way there'll be some short flashbacks that represents both Denzel's childhood to teenage phase and Muriel's motherhood). As Denzel grows up, he rebels. As he rebels, he starts doing anything destructing himself, until he is then locked up in jail for doing gang crime. In the end, he feels sorry and thinks that her mother 'Lock-treatment' is a good way to take care of him, something he used to refuse.

It may be likely to happen in ghetto society. But, actually, it happens anywhere so it can be universal. It may sound too long to make for a 5-minute-short-movie, but in my detailed raw script, you know why we can make it short and why I use 'lock' as the symbol.

Created by:

AKHIR SYABANI

INDONESIA

"Ideas are the currency of the future" - Kevin Roberts

"LOCKED"
A screenplay by
Akhir Syabani

FADE IN:

INT. JAIL CORRIDOR - MORNING

DENZEL (20), wearing prisoner suit and handcuffs, walks with two officers aside. He bows his head, and watches surrounding once in a while. He walks through people behind bars. The atmosphere is quiet but a bit frightening. They move in slow motion.

FADE TO:

FADE IN:

EXT. YARD - AFTERNOON - FLASHBACKS

Young Denzel (7) is hit by his friend at his head. He screams and falls down to the ground. The boy hitting him and his friends run away, leave Denzel alone. Incidentally, her mother, MURIEL, sees him. She approaches him.

MURIEL

(a bit angry)

What just happened again?

DENZEL

(a bit scared)

No, Mom.

Muriel grabs his hand forcefully, takes him away with her.

DENZEL

No, Mom! I don't wanna go home now!

No, Mom! No!

INT. DENZEL'S HOUSE - AFTERNOON

The door opens up, Muriel with Denzel enters. Denzel keeps yelling. Muriel ignores him. She pushes the door of Denzel's room, gets him in, then locks up the door. Denzel knocks the door hard inside.

DENZEL

Mom! Mom! Let me out!!!

BACK TO:

INT. JAIL CORRIDOR - MORNING

Denzel and two officers walk in slow motion.

FLASH TO:

INT. DENZEL'S HOUSE - LATE AFTERNOON - FLASHBACKS

We see Young Denzel and Muriel again in another day with almost the same action. Muriel grabbing Denzel's hand enters the house.

MURIEL

I've told you thousand times, don't
play with 'em! Don't mess around with
'em! You don't wanna listen! You
naughty brat!

She locks Denzel in his room again.

INT. DENZEL'S ROOM - LATE AFTERNOON

Denzel is yelling and knocks the door. Her mother ignores him. He knocks harder and harder. No response. He takes up a bottle and breaks the door handle and batters down. The door opens. He runs out of the house.

INT. DENZEL'S HOUSE - LIVING ROOM - EVENING

Denzel (15) is watching TV while her mother is preparing meal in the kitchen nearby. After a while, his father, BILL, enters in.

MURIEL

(shout out at Bill)

What? Come home late? Again? You
don't even try!

BILL

Just shut up. It's none of your
business.

Denzel looks bored with this kind of situation which happens over and over again. He turns off the TV, walks to his room. He locks himself inside.

INT. DENZEL'S ROOM - EVENING

We hear Muriel and Bill keep yelling and shouting at loggerheads. Then we hear the sound of shattered and smashed glasses, Muriel is crying and yelling in anger.

Denzel lies on his bed. His father knocks the door hard, he ignores it. He closes his eyes, forces himself to sleep.

FADE TO:

FADE IN:

INT. DENZEL'S ROOM - LATE EVENING

Denzel opens his eyes. We see through his P.O.V. The door is being knocked. We hear another person voice's calling. Denzel wakes up, and opens the door. We see a police officer, some police officers. Denzel is a bit shocked. He gets out of his room, sees his mother which is injured, and her father is arrested. They're all walking out, going to go to the police office.

BACK TO:

INT. JAIL CORRIDOR - MORNING

Denzel and two police officers still walk in slow motion. Again, we see they walk through bars by bars.

FLASH TO:

INT. DENZEL'S HOUSE - EARLY EVENING - FLASHBACKS

Denzel (20) is preparing something. He brings out a little bag, and starts to get out. His mother stops him.

MURIEL

Where you get to go?

DENZEL

None of your business. I'm no longer a kid. I know what I'm doing.

MURIEL

What? None of my business? You are my son, and I have to take care of you harder and harder. Even since I got divorced. You know that! I know where you're gonna go. I don't want you go with that gang again! Ever!

Denzel ignores him. He walks out. Muriel tries to stop him.

MURIEL

I don't want you to be irresponsible person like your father!!!!

Denzel stares at her.

DENZEL

I'm not Bill. I know where I'm going.
Just let me out. Let me free.

Denzel gets out of the house; Muriel takes a deep breath, worrying.

INT. DENZEL'S ROOM - MORNING

Denzel's sleeping in bed. Muriel frisks his bag. She finds drugs there. She takes a deep breath. Denzel wakes up, startled then angry. He grabs the drugs from her mother's hands. Muriel is shocked.

MURIEL

I've told you...

DENZEL

I've told you it's not
your business!

...it is my business because
I have to take care of
you. You know that!

DENZEL

I don't know that! No one cares about
me. You don't know nothing about me!
You always want to lock me up like I
don't have nothing to do!

MURIEL

No, no. I don't...

Denzel gets out of the room.

INT. DENZEL'S HOUSE - LATE AFTERNOON

Muriel and Denzel argue at each other. Denzel wants to go with the gang again, Muriel tries to stop him. Muriel locks the door and stands before it, trying to block Denzel. Denzel puts her away of it. He gets out.

EXT. NARROW STREET - EARLY EVENING

Denzel meets his gang. There are four persons there. Suddenly, all of the gang attack him. Denzel tries to defense. They are fighting. Denzel takes the gun from his jacket. He shoots. One person falls down, dies. Then we hear a voice of TV reporter.

TV REPORTER (V.O.)
*...local polices find new victims of
gang fight. Denzel Wood, 20-year-old
male, was accused for this murder..*

As we listen to the V.O., we go back to:

BACK TO:

INT. JAIL CORRIDOR - MORNING

We see Denzel and the two officers walk through the corridor. Finally, they find the room. They put off the handcuffs in Denzel's hands. They send him in prison, and lock him inside (camera shoots it in Close Up). Denzel then sits down. Silently.

FLASH TO:

INT. JAIL - MORNING

An officer opens up the bars where Denzel is in.

OFFICER

Visitation, someone wants to see you.

They walk out.

INT. JAIL - VISITOR'S ROOM - MORNING

Denzel walks to the booth. He sees that the visitor is her mother, Muriel. Muriel sadly smiles. Denzel looks a little bit confused. Denzel sits down. Both of them take the phone. Moment of silence, Denzel takes the phone handle, then finally...

DENZEL

...I'm...sorry, Mom. You should've had
locked me up back then.

Muriel sadly smiles. Tears drop from her eyes. Denzel looks hopeless and sad.

DENZEL (CONT'D)

Now I'm locked here. Sorry.

No one is speaking; they are staring at each other, intensely. This moment explains so much of their relationship so far.

FADE TO BLACK.