

### Scene 1 – Int – Evening – Living Room

The flat is empty. A woman comes in and switches the light on.

Anita (at the beginning of her 30s) is wearing classical clothes. She appears likeable but unconfident. She would be attractive if her beauty had the opportunity to unfold.

She walks straightly towards the TV and switches it on. The volume is set very high. This seems not to disturb her. She takes off her heels with a quick move of her feet and leaves the living room. The sound of the TV will be heard all over the flat.

### Scene 2 – Int – Evening – Bedroom

Anita is in her bedroom. She switches on her computer and while it starts, she takes some comfortable clothes from her wardrobe and changes clothes.

The credits' music of a film can be heard.

Anita sits down in front of her computer, opens a website for singles and logs in.

It is about a date with a handsome, unknown man. Roni.

She starts writing an answer to him when the dramatic report of a journalist (to be heard from the living room) catches her attention. Anita stops writing immediately.

#### Voice over

Kalago was still sleeping when the horror reached its inhabitants.

As yet, it appears that only 10 of the 300 people have survived.

And as everytime, the experts argue now about ways to prevent such dreadful tragedies.

### Scene 3 – Int – Evening – Living Room

Anita enters the living room and approaches the window, carefully, as if it could hurt her.

The voice of the journalist can still be heard (even louder).

#### Voice over

As the bordering countries are already preparing for the worst, in a special meeting, the European Department of the Environment deals with the question of when such catastrophes will reach us. Is there a solution? Is there a way out of the ecological disaster?

Anita has just sat down in front of the TV and is now staring at it motionless. We can see the light of the monitor falling on her face.

### Scene 4 – Int - Day – Kitchen

After the shower. Anita is wrapped into two towels. One around her chest, the other one on her hair. The breakfast table, situated next to the ironing board is equipped with a pulsnitzian dinner(set) for breakfast. In the background the sound of the TV can be heard, as loud as in the scenes before. We recognize the jingle of the morning journal and the welcome of the host. Anita irons, and alternately bites into a roll and takes sips of her coffee.

Voice over

Since the early morning, Dresden police is fighting images of horror.  
At night, a corpse was found on the motorway A4 in direction Chemnitz right behind the way in called "Dresden Wildermann".

Anita, who had just picked up her roll, put it back on her plate.

Scene 5 – Int Day – Living room

Anita is standing in front of the TV shaking her head.

Voice over

Two police officers found the body of the woman, who was thrown onto the road and hit by cars several times, after they had been informed by an anonymous call.  
The woman, who had already been dead, was thrown onto the motorway and run over by cars several times when two police officers found her body after having received an anonymous call.  
The victim, who is about 40 years old, could not be identified yet.  
According to the police, it might be a serial killer.

Anita gives a long scream and takes her head into her hands.

Anita

Oh my god! Oh my god!

Scene 6 – Int- Day – Bedroom

Anita tears a sheet out from the calendar which is hanging on the wall next to her bed. The date is circled by a big red heart. The name Roni is written below the heart. Suddenly, Anita starts to move hectically but without taking a step. Finally, she walks out of the room determinedly.

**Hier soll man eine zusätzliche scene schreiben, damit man merkt dass sie auf ihren wichtigen Termin wartet.  
Vielleicht chattet sie mit dem Roni**

Scene 7 – Int – Afternoon – Living room

The round table is prepared for tea time. Two cups, two small plates, two blue and white napkins. A beautiful pulsnitzian milk can...Anita, who is dressed very solemnly, is checking if everything is alright. She's getting a brush and is sweeping the area surrounding her very energetically. She is having a hard time moving on her high heels.

In the background: TV noise

Voice over

The news just arrived: the fall of the meteorite in the region of hubba bubba has caused a huge flood wave which is going to reach us within a few hours...

Anita is throwing away her shoes and is heading towards the bedroom.

Scene 8 – Int – Day – Bedroom

Anita stuffs Things into her travelling bag. She runs out of the room.

Scene 9 – Int – Day – Kitchen

Anita fills her bag with food.

Scene 10 – Ext – Day – on the street in front of of Anitas Haus

Anita hastily leaves the house. She runs onto the street and into Roni.  
One can recognize him easily because of the picture on her computer. He looks at her, surprised.  
He obviously recognizes her. But she does not recognize him. She moves on, running. He remains, astonished.

Scene 11 – Ext – Day – At the hill

Anita climbs the hill. She is carrying her heavy bag. She looks completely exhausted. She stops, ready to give herself up. She looks down the hill, then up. She decides to move on.

Scene 12 – Ext – Dusk – On the top of the hill

Anita sits on her travelling bag, tired. Two hikers stop at the parapet in front of her, resting. Good-tempered, they start to unpack their food and eat. Hiker 1 unpacks a bakers' bag from his backpack. Hiker 1, with his back turned to hiker 2, grins. He turns to his mate.

Hiker 1

Ready for the desert?

Hiker 2

Always

Hiker 1 hands him a pancake. Hiker 2 bites in and immediately spits out.

Hiker 2

That's disgusting, man. What is it?

Hiker 1

April fool!

Anita looks at Hiker 1, horrified. Then she lets herself fall on her back.