

MY KID SISTER  
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The story is about a pair of sisters getting mute and restrained in an harmful environment. The script consists of woven images and sounds and comes w/o dialog. Only a rhyme is spoken. With that an atmosphere is build, which tells most about the acting persons.

1) INT. CELLAR - DAY

In a basket on the cellar floor a mother cat and several kittens are napping. Child hands pet the kittens, tender and playful. Laughing, whispering and chuckling can be heard. Abruptly that stops and a man's hand does stroke mother cat's head, but then takes away one kitten after the other. Only the mother cat is left in the basket. She leaves and miaows.

2) EXT. IN THE TENT - DAY

Near to a river, the KID SISTER and the LARGE SISTER sit in an old torn and dirty tent - their house for play. It rains. The large sister rhymes something and speaks in a conjuring way:

As the rain drops,  
we sit in the house,  
even if it stops,  
we don't come out...

The kids go on playing. Both have willow catkin in their hands, they pet them as if these were little cat paws.

The kid sister starts cooking. She throws sand into a pot and bugdes. The large sister counts her fingers and whispers another rhyme while the kid sister tears willow catkins from the branch and throws them into the pot. She hits the pot walls louder and louder. Then she abruptly stops and hands the spoone with a mix of sand and willow catkins on it to the large sister. The large sister does not react. So the kid sister puts the mix on the spoone into her own mouth.

3) INT. KITCHEN - EVENING

FATHER, MOTHER, the kid sister and the large sister are seated at the dinner table. The large sister does rake with a fork in a salad. Father and mother are eating quitely and thoughtfully. The kid sister does cough. In her hand she has a slice of blood sausage. She coughs and spits somehing on her plate. The mother beats the kid sister in the face, the girl starts to cry and hides her face. The father looks up only short. The mother turns her head away and points out of the room. The large sister leaves the room. Some moments later the kid sister follows her.

4) INT. BEDROOM - EVENING

Both sisters lie in one bed, which is placed in the corner of the room at a wall. The large sister has turned to the wall and stares. The kid sister has turned the other direction and cries silently. There is no contact between the both of them.

After a while the mother comes. She sits near to the kid sister and pets her head and back, until the kid sister stops crying. Then she pets the large sister, which just stares at the wall.

5) EXT. NEAR THE TENT - DAY

The kid sister and the large sister sit in the tent. Their mother and father are coming down a slope near the river, they are whistling and winking. The large sister and the little sister do not react. The little sister first moves her lips quietly, then she mummers:

... even if it stops,  
we don't come out...

FADEOUT.