

UNISPERATIONS INSPIRATIONS

Episode 02 “No Game”

Written by

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SCENE 1. INT. NIGHT [21:00]

[CHRIS ANTHONY AND LEE ARE IN TGIs HAVING DRINKS WHILE THEY WAIT FOR THEIR TABLE AND CHRIS HAS SPOTTED A GROUP OF ATTRACTIVE GIRLS SITTING OPPOSITE THEM]

CHRIS:

Mate look over there. [PAUSE]

ANTHONY:

You know what?

CHRIS:

What?

ANTHONY:

I wish I was one of those guys that could just go up to a girl and just...I dunno, not look a fool.

LEE:

Yea man! But girls are so harsh these days, I'm so nice when a big fat ugly heaffer comes up to me. I just tell em "sorry" I've got a girlfriend. Not put my hand in their face before they even mutter a word and say fuck off Gregg's is that way.

CHRIS:

Ooooh imagine that, you wouldn't even come out the house again if someone said that, would ya?

ANTHONY:

See and that's why I don't speak to girls, especial in places like this, witnesses and everything, fuck that!

CHRIS:

Arrr nah I'll approach girls I'm not afraid of a little rejection its all about the way you do it, you cant just go up and say, "So what ya sayin" you've got to approach it like a the scene of accident, you assess the situation call for help (wing man) then you move in for mouth to mouth.

[ANTHONY AND LEE START LAUGHING AS THE WAITRESS COMES OVER TO THEM)

WAITRESS:

Your table is ready!

ANTHONY:

Ok cool

CHRIS:

Damm! I was waiting for my opportunity to go over and speak to those girls.

ANTHONY:

Really? Trust me you've saved yourself from embarrassment, probably.

CHRIS:

Nah! I could have pummelled one of them, maybe the one in pink.

[CHRIS ANTHONY AND LEE BEGIN TO MOVE TO THEIR TABLE. AS THEY DO SO THE GIRLS ARE ALSO GETTING UP TO LEAVE]

ANTHONY:

See look there going now anyway.

CHRIS:

Yea...but what if they're getting up because they think were going and they want to follow us because they fancy us.

ANTHONY:

Yea right! [ANTHONY CHUCKLES]

[CHRIS THEN TURNS AROUND AND FACES THE GIRLS TO SAY SOMETHING]

[PAUSE]

CHRIS:

Were not leaving!

GIRL IN PINK:

What!

[SHE SAY IN A NEGATIVE TONE]

[EVERYONE IN THE RESTAURANT TURNS AROUND TO SEE THE COMOTION AND EVERTHING BECOMES QUIETER]

CHRIS:

Were not leaving, were just moving to another table because were ordering food.

GIRL IN PINK:

And... Do I know you?

CHRIS:

No I just thought...

GIRL IN PINK:

Fuck off!

[THE GIRL IN PINK WALKS OFF OUT THROUGH THE EXIT DOORS WITH HER MATES BEHIND HER GIGLING AT WHAT JUST HAPPENED. AS THE LAST GIRLS EXITS THE RESTAURANT THE CROWD SLOWLY RESUME EATING AND TALKING AGAIN. CHRIS ANTHONY AND LEE SIT AT THEIR TABLE].

[PAUSE]

ANTHONY:

And that's why I don't speak to girls.

CUT TO: [INTRO]

SCENE 2. INT. DAY [09:00]

[END INTRO]

CUT TO:

[CHRIS ANTHONY AND LEE ARE IN THE LIVING ROOM, LEE IS LYDING DOWN ON THE SOFA AND ANTHONY AND CHRIS ARE SITTING TOGETHER PUTTING THERE OWN WORDS TO THE CHARACTERSIN AN UN-DUBBED KUNG-FU MOVIE WITH THE VOLUME LOW, WHEN ANTHONY'S PHONE RINGS]

ANTHONY:

Hello [ON THE PHONE]

Oh Hello! didn't expect to hear from you

Yeah, Yeah.....

Ooh.... ok...

Yea, I think I can do that?

In an hour and a half yea no prob...

In a bit...

[ANTHONY PUTS DOWN THE PHONE AND STARTS TO GET SOME THINGS TOGETHER]

CHRIS:

So who was that then?

ANTHONY:

Oh! That was your mum she wants me to pop round and spit roast

her.

CHRIS:

You knob! Who was it?

ANTHONY:

[LAUGHING] No it was actually your dad

CHRIS:

Ha, Ha and what, he said to spit roast him you fucking sicko.

ANTHONY:

No he said your mum wants me to come round because he can't do
it like I can, [LAUGHING] this is great I can actually get both of you
at the same...

[BEFORE ANTHONY FINISHES HIS SENTENCE LEE HAS
THROWN A CUSHION AT ANTHONY HEAD]

CUT TO:

SCENE 3. INT. DAY [10:15]

[CHRIS AND ANTHONY ARE SITTING ON A BUS INTO TOWN, THEY ARE SITTING ON THE BOTTOM DECK AT THE BACK IN SEATS WHICH ENABLE THEM TO FACE EACH OTHER]

CHRIS:

What! You met this guy in a Lap dancing club? And you just, starting talking. Who is he, what's his name, what does he do?

ANTHONY:

His names Paddy he's Irish, he used to be a doctor and now he's a business man...ok I was looking for girls for a music video in Legs Eleven, he must have overheard me talking to one of the girls and he said he needed some help filming something for a new business venture, we started talking he bought us drinks all night and before I left I gave him my number.

CHRIS:

Mate that sounds like, he wants to bum you!

[AN OLD LADY TURNS AROUND TO LOOK AT CHRIS AND ANTHONY]

CHRIS:

So where are you meeting him?

ANTHONY:

The Villagio.

CHRIS:

Oh my god, and now he's taking you to dinner, please don't get bummed it would really fuck up the friendship.

[TWO CHAVS SIT NEXT TO ANTHONY AND CHRIS ONE STARTS PLAYING GRIME MUSIC FROM HIS PHONE AND THE OTHER STARTS TO RAP TO THE MUSIC, CHRIS AND ANTHONY LOOK AT EACH OTHER THEN SHAKE THERE HEADS DISCRETLY]

SCENE 4. EXT. DAY [10:25]

[ANTHONY AND CHRIS ARE OUTSIDE THE VILLAGIO RESTUARNT, ANTHONY POINTS OUT PADDY TO CHRIS]

ANTHONY:

There he is. Ok I'm going to go in, what are you gonna do,

CHRIS:

What do you mean I thought I was gonna come in with you.

ANTHONY:

Nah! I cant do that, this guys a business man, He knows me I cant just turn up with someone else, he's expecting to just see me.

CHRIS:

Are you sure this isn't a date?

ANTHONY:

I'll give you a call when I'm done.

CHRIS:

When your done!

ANTHONY:

When the meeting's over.

CHRIS:

Arrh man! now I gotta walk around like a bum.

ANTHONY:

Go find yourself some job or something, I'll call you in a bit I don't know how long this is gonna take, speak to you in a bit.

[CHRIS LOOKS DISAPOINTED AND WALKS OFF]

SCENE 5. EXT. DAY [10:30]

[ANTHONY WALKS IN TO THE VALLAGIO AND GREETES PADDY WHO IS WEARING A GREY SUIT, SITTING WITH HIS LAPTOP OPEN ON THE TABLE WHILE HE'S EATING SPEGGETTI AND MEATBALLS.]

PADDY:

[THICK IIRISH ACCENT] Hey Anthony how are ya how did ya did you get on that night in Legs, I got this Polish girl back to my hotel, did you see her, tall girl, black hair, green eyes, you couldn't miss her...

[ANTHONY GOES TO OPEN HIS MOUTH, BUT PADDY SEE'S ANTHONY HAS KNOW CLUE OF THE GIRL HE'S TALKING ABOUT].

PADDY:

...Anyway, she bites!

[PADDY LIFTS UP HIS TOP TO REVEAL HIS FLABBY BELLY WITH A BITE MARK NEXT TO HIS BELLY BUTTON]

PADDY:

Right! Lets talk business do you think you could do something like this for me.

[PADDY TURNS HIS LAPTOP AROUND TO SHOW ANTHONY THE TYPE OF THING HE IS LOOKING FOR].

CUT TO:

SCENE 6. EXT. DAY [10:45]

[CHRIS IS WALKING AROUND THE BULLRING SHOPPING CENTRE WHEN HE SEE'S A SIGN WITHIN A SHOP WINDOW THAT SAYS "PART TIME STAFF NEEDED" HE SEES FLOCKS OF PRETTY WOMEN GOING IN TO THE SHOP SO HE GOES INSIDE TO ENQUIRE, CHRIS APPROACHES AN ATTRACTIVE GIRL THAT IS ARRANGING CLOTHES ON A MANAKIN]

CHRIS:

Allright! I've just come in to speak to someone about the Part Time job..

SHOP ASSISTANT:

Oh! OK you will have to speak to Dean the manager he's over there.

[SHE POINTS TO A LARGE BLACK MAN BEHIND THE TILL AREA DRESSED VERY TRENDILLY, HE LOOKS UP AS SHE POINTS AT HIM AND GIVES CHRIS A VERY CAMP SMILE, CHRIS WALKS OVER TO HIM WEARILY]

DEAN:

(FLIRTATIOUS) I take it you're here about that the part time job

CHRIS:

Errr, Yea

DEAN:

Have you got your CV on you?

ANTHONY:

Arrh No I hav'nt .

DEAN:

Not to worry, come in as soon as you can with your CV...and a passport

size photo of yourself, infact bring your bank details and your national

insurance number with you too.

[DEAN WINKS AT CHRIS]

CHRIS:

OK!

[AS CHRIS TURNS AWAY HE SPOTS THE GIRL DRESSING THE MANIKINS LOOKING AT HIM, SHE SMILES SUDUCTIVELY AND GIVES HIM A WAVE GOODBYE, CHRIS STRUGGLES TO HIDE HIS SMILE NODS TO HER AND WAVES BACK AND WALKS OUT]

CUT TO:

SCENE 7. INT. DAY [11:00]

[ANTHONY IS FINISHING UP THE MEETING WITH PADDY